Rose Hip Rose

volume 2
chaptar 4

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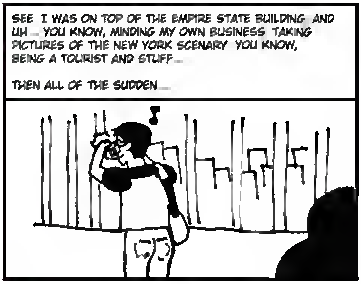
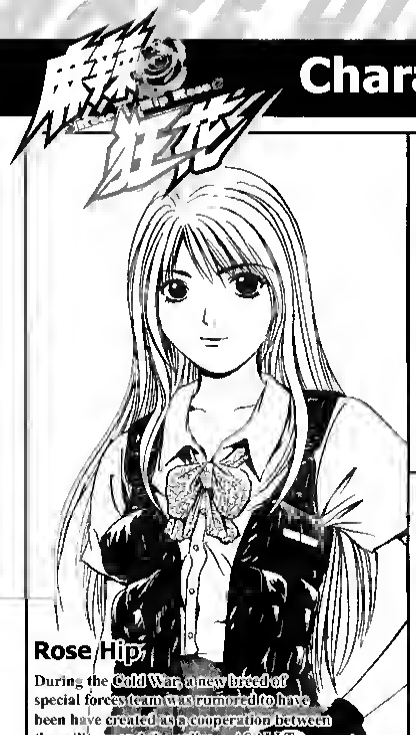

SEE I WAS ON TOP OF THE EMPIRE STATE BUILDING AND UH ... YOU KNOW, MINDING MY OWN BUSINESS TAKING PICTURES OF THE NEW YORK SCENARY YOU KNOW, BEING A TOURIST AND STUFF...
THEN ALL OF THE SUDDEN...

THIS ... UM. RACCOON CAME OUT OF NO WHERE AND THEN JACKED MY BAG SEE, I UH PUT EVERYTHING IN MY BAG, YOU KNOW MY MONEY, CELLPHONE, AND EVEN MY TICKET WAS IN IT SO I HAD TO WORK AND MAKE SOME MONEY TO BUY ANOTHER TICKET TO COME BACK.

Character Bio



Rose Hip

During the Cold War, a new breed of special forces team was rumored to have been have created as a cooperation between the military and the police -- AS ALLT Class A squad anti-terror professional.

Asakura Kasumi

Aoyama Gakuen Fuzuku's new transfer student. She's very intelligent and very athletic. Her true identity is still a mystery.

Aiba Shouhei

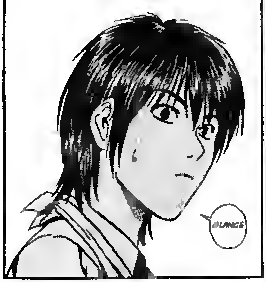
A 2nd year student at Aoyama Gakuen Fuzuku. He met Asakura while secretly taking pictures of girls' panties. He is also Asakura's classmate and neighbor.

Previously

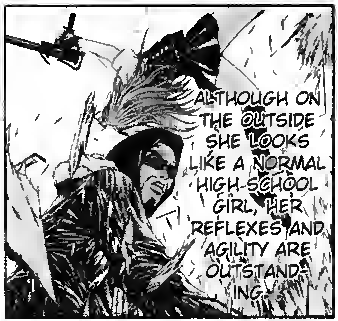
Aiba Shouhei is just your average high school student. While on the train he meets an unusually athletic girl, Asakura Kasumi. As it turns out, she's also a new transfer student at Aoyama Gakuen Fuzuku as well as Shouhei's new neighbor. Shouhei later follows her to a brothel, but instead of Kasumi he meets the anti-terrorism professional Rose Hip and the psychotic serial killer The Goat. When taken hostage by The Goat, Shouhei makes a daring move to stop The Goat's crime spree. Using The Goat's knife to stab himself, Shouhei manages to escape, aiding Rose Hip in her attempt to apprehend the criminal. Rose Hip thanks Shouhei using the sign language he taught Kasumi. Which would mean Rose Hip and Kasumi's relationship would be...

麻辣Rose
Hip Rose
性感
藤沢亨
Presented by Toru Fujisawa toru f@yahoo. co. jp

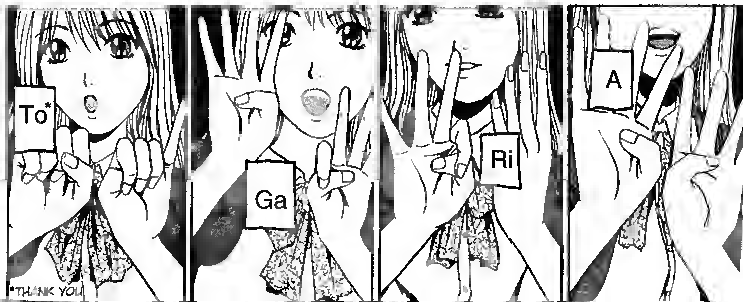
THUD
HERE, TRASH!
REMEMBER, YOU NEED TO SEPARATE THEM. PLASTIC IN ONE BAG AND ALUMINUM CANS IN THE OTHER!
DON'T EVEN THINK THAT JUST BECAUSE YOU'RE INJURED I'LL LET YOU GO THAT EASILY!
I'M GOING NOW.
NEXT YEAR YOU TAKE THE COLLEGE ENTRANCE EXAMS. HOW WILL YOU EVER FOLLOW IN YOUR FATHER'S FOOTSTEPS AT THIS RATE?
HEY— ARE YOU EVEN LISTENING? SHOUHEI?
POOSU
HONESTLY, YOU DIDN'T EVEN GO TO THE AFTER-SCHOOL CLASS. YOU WENT TO KABUKI-CHO INSTEAD; YOU DESERVED TO GET HURT!
YOU THINK I DON'T KNOW ABOUT THIS? I KNOW YOU HAVEN'T BEEN GOING TO THAT CLASS LATELY!
SHIT... THE EXAM IS MORE IMPORTANT THAN MY ARM?
THUD
SIGH.....
AT LEAST WORRY ABOUT ME A LITTLE BIT! I HAD 10 STITCHES! 10 STITCHES!
IT HURTS TOO!



HE'S LIKE SOME KIND OF MONSTER, MERCILESS AND COLD. BUT I HAD THE GUTS TO GO UP AGAINST HIM.
THINKING BACK ON IT... THAT BASTARD THE GOAT IS ACTUALLY PRETTY SCARY.



BUT... IF IT'S LIKE THIS... WHY...



KA-BOOM!
CRASH!
AAAAH!
WHAT HAPPENED? ASAKURA! WAA! WHY IS THERE SO MUCH SMOKE?
CLICK
MAYBE THERE'S BEEN ANOTHER BOMB?!
BANG
HEY, ASAKURA! ARE YOU OKAY—
WOULD 17 YEAR OLD ASAKURA WANT THIS KIND OF JOB...
WHY...

STEEEEEEAM----
PANT
PANT
PANT
PANT
PANT
STEAM
WHAT... JUST HAPPENED...
I JUST LIT THE EGGS IN THE POT AND IT EXPLODED...
HUH?
I JUST WANTED TO BOIL SOME EGGS, SO I PUT THE EGGS INTO A POT OF OIL. WHO KNEW IT WAS GOING TO GO BOOM...
PANT
PANT
PANT
THAT REALLY SCARED ME...

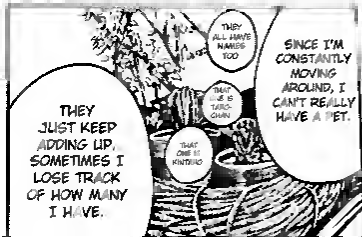
PUTTING RAW, UNCRACKED EGGS INTO A POT OF OIL, OF COURSE IT WOULD EXPLODE!
IT... IT WOULD?
OF COURSE IT WOULD! WHAT KIND OF PERSON BOILS EGGS IN A POT OF OIL?! YOU BOIL EGGS IN WATER!
AH, REALLY?
JUST BE CAREFUL AND DON'T LET IT HAPPEN AGAIN...
GEEZ, THIS EARLY IN THE MORNING AND THIS HIGH SCHOOL GIRL'S FACE IS ALREADY COVERED IN EGG WHITES! WHAT WERE YOU TRYNG TO COOK INYWAY?
AH? I WAS MAKING COD FISH SPAGHETTI ...
WIPE WIPE
COD FISH SAUCE ON SPAGHETTI DOES NOT NEED EGGS AT ALL...
EH? SO... WE DON'T NEED THEM?
GAH! I CAN'T STAND YOU! MOVE! I'LL DO IT MYSELF!
?
shaka
TON
STEAM

SEE, YOU GET IT NOW? THIS IS HOW YOU MAKE COD FISH SPAGHETTI.
WOW I GET IT, YOU DON'T NEED EGGS AT ALL FOR COD FISH SAUCE
JUST ADD SOME COD FISH AND THAT'S IT
THAT'S WHY IT'S CALLED "COD FISH SAUCE" SPAGHETTI OBVIOUSLY THE MAIN INGREDIENT IS COD FISH!
C'MON, LET'S EAT THIS QUICKLY. YOU DON'T WANT TO BE LATE FOR SCHOOL
IF YOU WERE WORRIED ABOUT BEING LATE, YOU SHOULDN'T HAVE TRIED MAKING THIS IN THE FIRST PLACE...

LET'S EAT.
.....

CACTUS FRIENDS?
YEAH
BASICALLY THEY'RE LIKE MY BUDDIES
OH, THEY ARE ALL MY CACTUS FRIENDS

WHAT IS IT? YOU NEED TO SNOOP AROUND MY HOUSE?
HUH?
AH, UM... NOTHING... I WAS JUST NOTICING YOU HAVE A LOT OF CACTUSES...

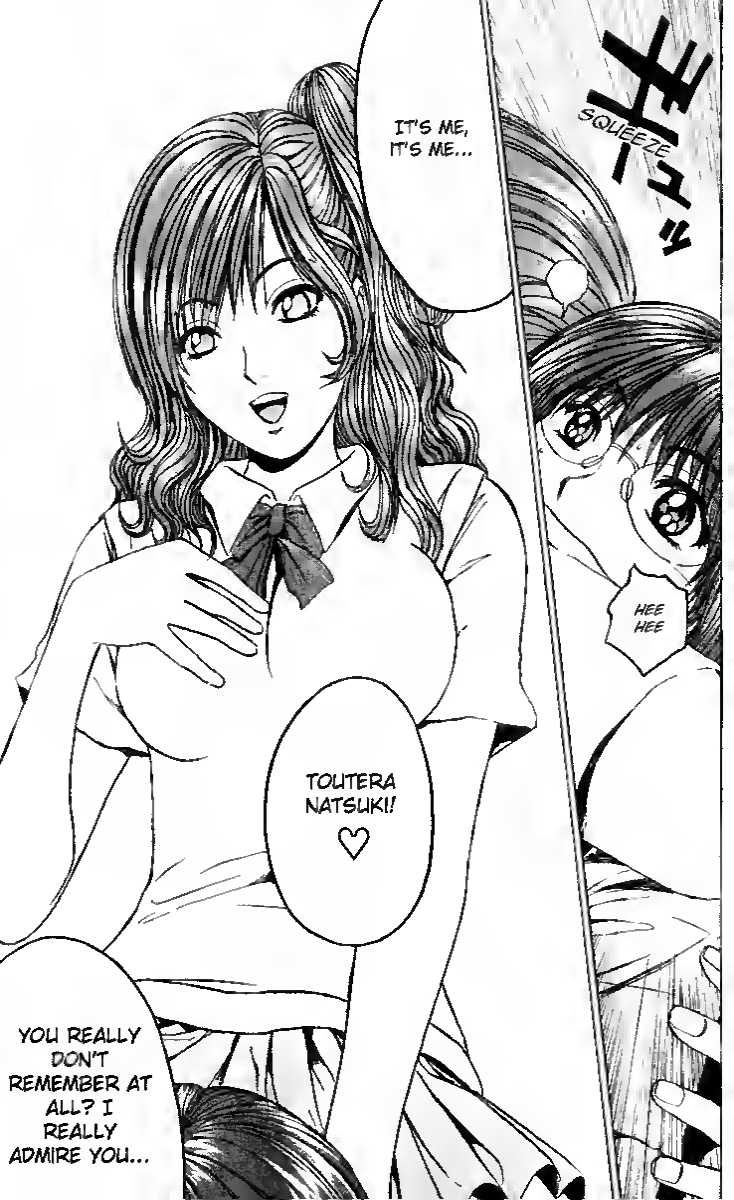

THEY ALL HAVE NAMES TOO
SINCE I'M CONSTANTLY MOVING AROUND, I CAN'T REALLY HAVE A PET.
THIS IS TARO-CHAN.
THAT ONE IS KINTARO
THEY JUST KEEP ADDING UP. SOMETIMES I LOSE TRACK OF HOW MANY I HAVE.

SO, YOU'VE LIVED ALONE BEFORE?
YEAH, AT FIRST I WAS STAYING WITH BOB-SAN, THE MAN WHO ASSIGNS MY MISSIONS
NOW I'M JUST LIVING HERE ALL BY MYSELF .. BECAUSE I DON'T KNOW IF I HAVE ANY RELATIVES OR NOT...
HUH?
BECAUSE I...
HAVE AMNESIA ...
ALL I KNOW IS THAT I WAS RAISED IN AN INSTITUTION...
BECAUSE I STILL HAVE A PIECE OF A PHOTO
WHAT?
OH, DON'T BE LIKE THAT. DIDN'T I TELL YOU THAT I DON'T EVEN REMEMBER MY PARENTS' NAMES...? TECHNICALLY IT'S NOT THAT I DON'T REMEMBER THEM, IT'S THAT I DON'T HAVE THAT MEMORY IN THE FIRST PLACE
EVERY TIME I THINK ABOUT THIS, MY HEAD STARTS TO HURT...

BUT SAYING THAT I JUST CAN'T REMEMBER ANYTHING...
IT DOESN'T REALLY MATTER TO ME
SOMETIMES, I BELIEVE THAT NOT BEING ABLE TO REMEMBER ANYTHING AT ALL...
REALLY MAKES EVERYTHING A LOT EASIER.

BECAUSE MOST OF MY PAST...
WASN'T VERY HAPPY
.....
AS IKURA...
SUU
DING DONG DING DONG DING
WHAT THE— WHO IS THAT? WHAT KIND OF IDIOT WOULD GO TO SOMEONE'S HOUSE AND KEEP ON RINGING THE DOOR BELL?
DING DONG
DING DONG
DING DONG
THIS IS SO NOISY! IT MUST BE ONE OF THOSE NEWSPAPER SALES PEOPLE! I ALREADY TOLD THEM SO MANY TIMES I DON'T WANT ANY

FLOP
WHAT...
WAA— KASUMI NEE-SAN! IT IS YOU, KASUMI NEE-SAN!
KYA!
KYA!
KYA!
MMMM, I'VE MISSED YOU SO MUCH...
KISS
KISS
KISS
KISS
KISS
WHO... WHO ARE YOU?


IT'S ME, IT'S ME...
SQUEEZE
HEE HEE
TOUTERA NATSUKI!
♡
YOU REALLY DON'T REMEMBER AT ALL? I REALLY ADMIRE YOU...

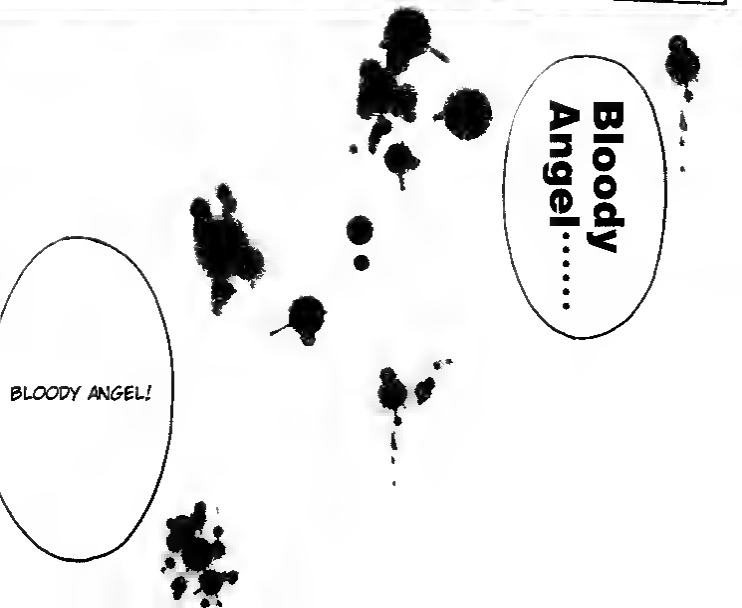
...
SUMI
KYAAA
IT...
POUND
POUND
STOP JOKING AROUND WITH ME KASUMI, NEE-SAN! DID YOU REALLY FORGET WHO I AM?
MAYBE I KNEW YOU IN THE PAST... BUT I CAN'T RECALL ANYTHING FROM MY PAST...
NATSUKI WHO...? I DON'T KNOW YOU AT ALL...
THEN... IT IS TRUE? THEY SAID YOU HAVE AMNESIA...
YOU REALLY DID FORGET ABOUT ME? EVEN ME, KISS NATSUKI?
SUMI

EVEN THE OLD TIMES WITH ASALLT..
YOU CAN'T REMEMBER THOSE?
!?
ASALLT...?

KASUMI NEE-SAN. LOOK. THE PERSON STANDING NEXT TO YOU WAS ME. DON'T YOU REMEMBER?
WE USED TO PLAY TOGETHER ALL THE TIME. EVEN DURING THE TRAINING, YOU WERE THERE FOR ME
日本劇場
ピカデリー1
ピカデリー2
KASUMI NEE-SAN, YOU REALLY DON'T REMEMBER ANY THING AT ALL?
AH, THAT'S TOO BAD. I REQUESTED A TRANSFER TO POLICE JURISDICTION JUST SO I COULD SEE KASUMI NEE-SAN'S FACE AGAIN.
I'VE ALWAYS ADMIRED YOU, KASUMI NEE-SAN.
SORRY

DURING OUR 3RD WEEK OF TRAINING, YOUR SCORE WAS THE BEST OF ALL!
PA
WHETHER IT WAS SHARP SHOOTING OR CLOSE RANGE COMBAT, YOUR PERFORMANCE WAS GREAT. THE BOYS COULDN'T EVEN KEEP UP WITH YOU. EVERYONE PRAISED YOU.
PRAISED ...?
YEAH! REMEMBER THAT HOSTAGE SITUATION AT THE EMBASSY OVERSEAS? JUST WHEN WE WERE GETTING READY TO CHARGE IN, KASUMI NEE-SAN WENT IN WITH TWO AUTOMATICS AND ELIMINATED ALL OF THE TERRORISTS IN THE BUILDING...

THE SSA HADN'T EVEN ARRIVED AT THE SCENE, BUT YOU'D ALREADY WIPED OUT ALL OF THE TERRORISTS.
DO YOU REMEMBER NOW? WHEN YOU WERE OVERSEAS, YOU HAD A NICK-NAME...


Bloody Angel……
BLOODY ANGEL!

EVEN THE INSTRUCTORS GAVE YOU SOME 'SPECIAL TREATMENT.'
ESPECIALLY THAT BOB-SAN, HE REALLY LOVES YOU LIKE HIS OWN...

I...I WAS?
YEP, YOU'RE AN ASSASSIN WITH A 100% SUCCESS RATE.

BOB-SAN WAS AN INSTRUCTOR FOR ASSLT...?
HUH? SO HE'S NEVER TOLD YOU ANYTHING AT ALL?

BASICALLY, YOU'RE THE BEST OF THE BEST!
FROM WHAT I'VE HEARD, YOU'RE USING RUBBER BULLETS NOW...
THAT'S NOT WHAT YOU USED TO BE LIKE!

THE ONE I ADMIRE IS...
THE OLD KASUMI. ♡

SO, I'VE SPENT DAYS AND NIGHTS TRAINING...
ENDURING ALL SORTS OF HARD-SHIPS...
SOMEBODY HELP ME! STOP THAT PERSON! HE STOLE MY BAG!
BANG!

CRASH
KAN
KAN
KAN
CHATTER
CHATTER
I CAME ALL THE WAY FROM OSAKA TO THIS PLACE, SO I COULD HELP YOU REMEMBER THE KASUMI NEE-SAN FROM BACK THEN.
THERE'S A MOTORCYCLE ACCIDENT!
HIS LEG IS BENT THE WRONG WAY!
CALL AN AMBULENCE!
I DON'T WANT SOMEONE WHO USES RUBBER BULLETS. THAT'S NOT THE SAME KASUMI NEE-SAN...

AS THE KASUMI NEE-CHAN I REMEMBER.
♡
UGH...

Search Results: 0
TAP TAP
TAP TAP
ASALT
GO
SONY
ASALLT...?
WHAT THE HELL IS REALLY GOING ON...?
Kasumi's mysterious past! What, really, is ASALLT...!?
TO BE CONTINUED

日本講談社正式授權香港中文版
23/03/03

麻辣狂花

Hip Rose

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最速連載誌

厚達84頁全書

GTO作者 藤沢亨 最新作品

認識香澄的不明少女出現!

第2名Professional

女子高中生登場!

震撼價只售8元

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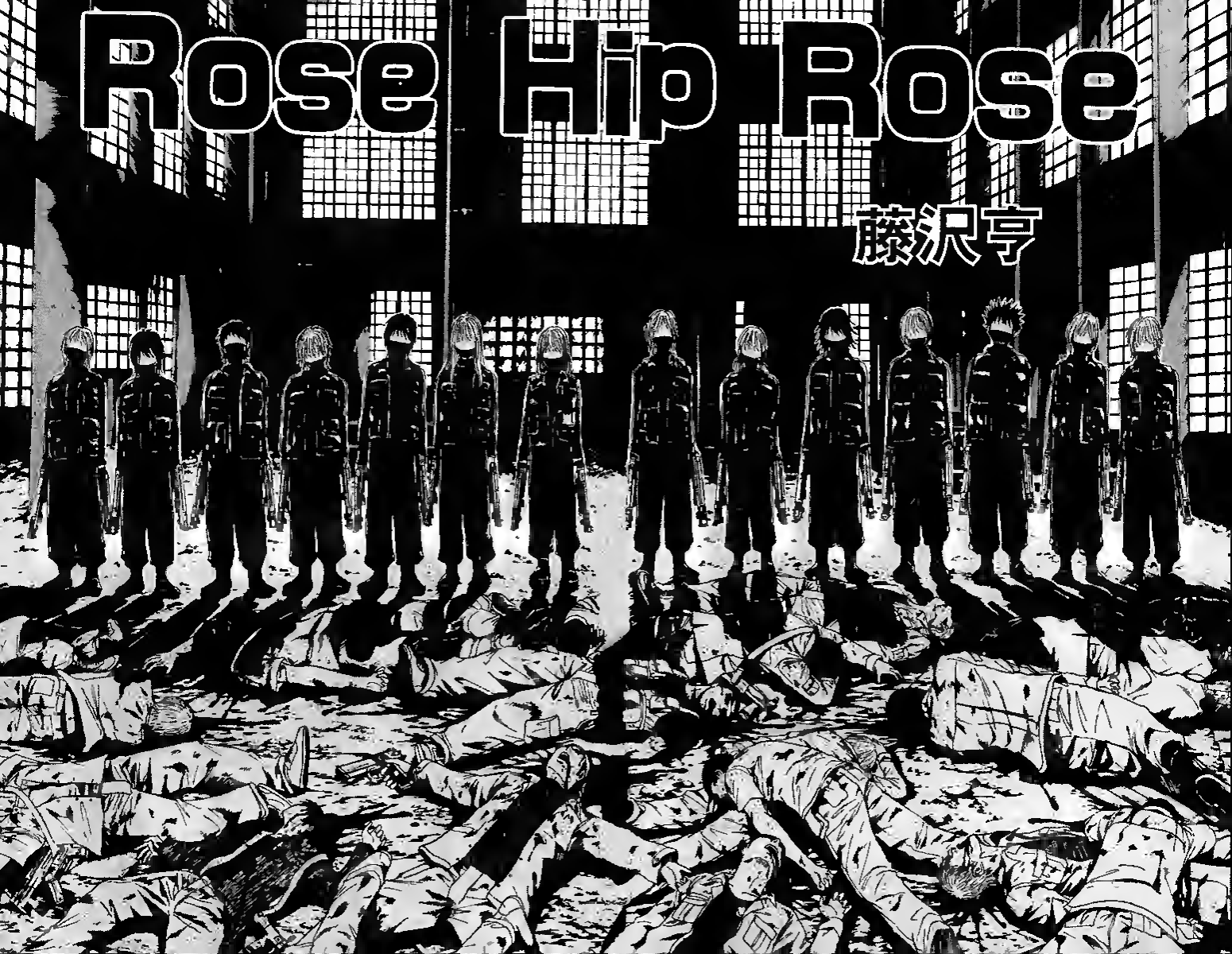
PAPA
PAPAN
PAP..
Waaaa
aaaa!
BOOM
!!
CLANG
Kids doing
this····?
What in the
····?
Why are you
····
ZU
PA
PA
PA
PA
PA
Gaaaa!
Waaaa!

OR...
DID I REALLY...
OPEN
PANT
PANT
PANT
PANT
ROLL
WHY
IS IT REALLY A DREAM?
IT'S THAT ANNOYING DREAM AGAIN.

Rose Hip Rose

藤沢亨



IT ALSO LEADS TO A MORE HUMANE LIFE-STYLE AND THINKING IN THIS MODERN AGE
CHA
2-C
CHA
NOW... EXISTEN-TIALISM IS THE BELIEF THAT FINDING ONE'S OWN VOCATION IS THE GREATEST GOOD AN INDIVIDUAL CAN SERVE
SMILE
SMILE
NOW, CAN SOMEONE NAME THE 19TH CENTURY AUTHOR COM-MONLY CREDITED WITH THE CRE-ATION OF MODERN EXISTENTIALISM?
I KNOW!
♡
SMILE
SMILE
STAND

SWAP
SOREN KIERKEGAARD, A DANISH PHILOSOPHER. IN CONTRAST TO LATER WRITERS LIKE FRIEDRICH NIETZSCHE, SOREN ADVOCATED CHRISTIAN CONVERSION AND AN ABSOLUTE FAITH IN GOD...
ON THE OTHER HAND, NIETZSCHE REACTED IN MANY WAYS TO CHRISTIAN IDEALS, PROCLAIMING THE DEATH OF GOD. KIERKEGAARD CONTRADICTS HIS IRRATIONAL VIEW OF PHILOSOPHY BY ADDING RELIGION TO WHAT HE BELIEVES TO BE A CHAOTIC REALITY.
TWITCH
SINCE YOU WANT TO TAKE THE FIRST SHOT AT KIERKEGAARD...
...WHY DON'T YOU RETURN TO YOUR SEAT FIRST?
TOUTERA NATSUKI-SAN.
MEH ...
MEH? MEH!? YOUR SEAT IS RIGHT OVER THERE! WHY DO YOU INSIST ON SITTING NEXT TO ASAKURA-SAN ALL THE TIME?
BANG
STOMP STOMP
BANG
YOUR BEHAVIOR IS DISRUPTING EVERYONE ELSE'S ABILITY TO CONCENTRATE!
GET BACK TO YOUR ASSIGNED SEAT! IF YOU DON'T, I'M GOING TO HIT YOU!
DIZZY
!?
GRAB
YOU'D DARE TO HIT ME?

HEY, WHAT DO YOU THINK?
BING
BONG
BING
BONG
ABOUT WHAT?
THIS! THIS!
SIGH...
DON
WA-TEACHER! ARE YOU ALL RIGHT?
SHIT, SHE'S FOAMING AT THE MOUTH—!
TE-TEACHER!!

SNUGGLE
SNUGGLE
SO YOU'RE GOING TO CLING TO MY ARM ALL THE TIME?
EVERYONE IS LOOKING AT US
AH, THIS? DON'T BE LIKE THAT...
BACK THEN, I WAS ALWAYS CLINGING TO YOUR ARM LIKE THIS—

OPEN
DIDN'T I TELL YOU THAT I DON'T REMEMBER ANYTHING ABOUT ASALLT, OR THAT TIME?
DON'T BE LIKE THAT. I'M DOING THIS BECAUSE YOU DON'T REMEMBER—
YOU WERE ALWAYS THERE FOR ME DURING TRAINING, JUST LIKE A REAL SISTER.
SO KASUMI NEE-SAN LET ME CLING ONTO HER ARM WHILE WE WERE WALKING, JUST LIKE RIGHT NOW.
DON'T YOU REMEMBER? BACK THEN, I WAS A VERY LONELY KID

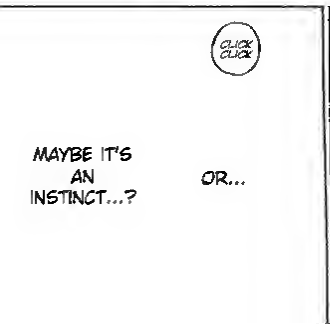
HAVEN'T YOU EVER HEARD THAT IF YOU KEEP DOING THINGS THAT YOU DID IN THE PAST, SLOWLY THE MEMORY OF THE PAST MIGHT COME BACK TO YOU?
I REALLY WANT YOU TO GET YOUR MEMORY BACK...
.....
BECAUSE WE WERE SUCH GREAT SISTERS!
SWING
AT LEAST LET ME GO TO THE BATHROOM BY MYSELF!
BANG
BANG
WE USED TO GO TO THE BATH-ROOM TOGETHER TOO...
SIGH....
NO MORE! GET OUT!
SMILE
SMILE

NOW THAT I THINK ABOUT IT, WHAT DOES ASALLT DO?
EVERY TIME I ASK BOB-SAN ABOUT IT, HE JUST RUNS OFF.
SHI
THAT GIRL, WHO IS SHE? SHE ALWAYS BRINGS UP ASALLT RIGHT IN FRONT OF MY FACE...
MAYBE SHE REALLY WAS IN ASALLT? NEXT TIME I SEE BOB-SAN, I NEED TO ASK HIM CLEARLY BOUT THIS...
THINKING ABOUT IT, I REMEMBER ONE KID WHO USED TO CRY A LOT...
WHAT WERE THOSE 13 CHOSEN KIDS LIKE?
I WONDER WHAT THAT KID IS LIKE NOW...
HE HAD A HEAD FULL OF WAVY HAIR... ALWAYS CRYING...

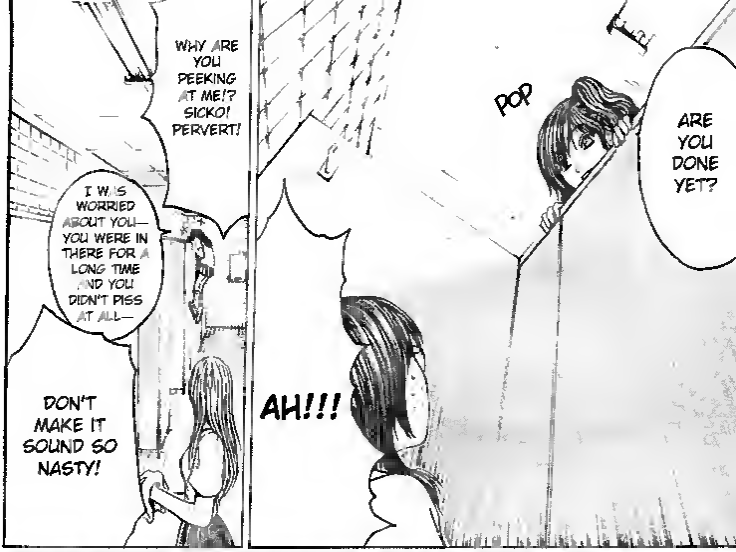
HEH.

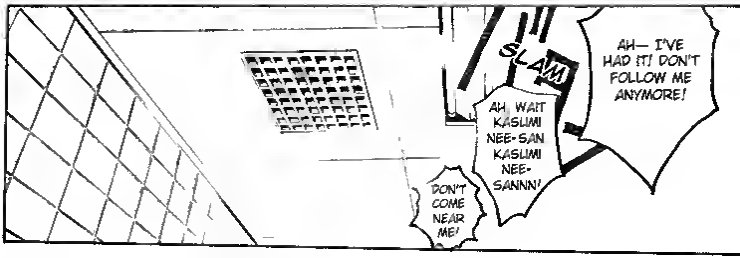
WHAT THE? WHAT WAS...
THUMP
I THOUGHT I HEARD SOMEONE LAUGHING... WAS I IMAGINING THINGS?
THUMP

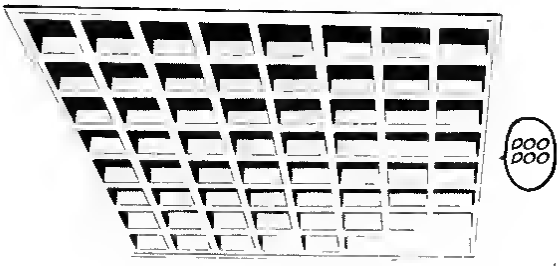
HUH?


CLICK CLICK
MAYBE IT'S AN INSTINCT...?
OR...

CLICK
GEEZ, EVER SINCE THAT NATSUKI GIRL SHOWED UP, MY LIFE HAS BEEN A TOTAL WRECK!
I THINK I'M ABOUT TO BREAK...
AH, DAMN IT... WHAT THE HELL...
FIRST I HAD THAT WEIRD DREAM... NOW I'M IMAGINING THINGS...


WHY ARE YOU PEEKING AT ME!? SICKO! PERVERT!
I W..S WORRIED ABOUT YOU— YOU WERE IN THERE FOR A LONG TIME AND YOU DIDN'T PISS AT ALL—
DON'T MAKE IT SOUND SO NASTY!
AH!!!
POP
ARE YOU DONE YET?


SLAM
AH— I'VE HAD IT! DON'T FOLLOW ME ANYMORE!
AH, WAIT KASUMI NEE-SAN KASUMI NEE-SANNN!
DON'T COME NEAR ME!


POO POO

WAIT FOR ME— KASUMI NEE-SAN...
GIGGLE
YOU'RE SO ANNOYING! DIDN'T I JUST SAY NOT TO FOLLOW ME!?
DOO DOO
JUMP
JUMP
JUMP
JUMP
EVERY TIME YOU'RE AROUND, MY HEAD STARTS TO HURT!
BUT, BUT I JUST WANT TO HELP YOU...
ENOUGH! I DON'T WANT YOU TO FOLLOW ME ANYMORE!
HURT?
SMILE
SMILE
I TOLD YOU TO STOP FOLLOWING ME!
JUMP
NO! I WILL GO WITH KASUMI NEE-SAN NO MATTER WHAT!
JUMP

ARA...?
LAND
WHERE DID YOU GO? HEY, KASUMI NEE-SAN... COME OUT—
HEY—
WHEW
I FINALLY LOST HER.
MAN, IT'S HARD TO SHAKE SOMEONE WHO WAS ALSO TRAINED BY ASALLT.
STAND
MAYBE NEXT TIME SHE STARTS THIS, I'LL FILL HER WITH SOME RUBBER BULLETS. THAT'LL TEACH HER.
HEH
WOULDN'T THAT BE A PROBLEM? IF POLICE START DOING SHIT LIKE THAT...

AH...
THAT GUY WHO CALLS HIMSELF "THE GOAT"...
YOU DEFEATED HIM.
WE WERE TOGETHER DURING THAT INCIDENT IN SHINJUKU.
WHAT— STILL TRYING TO PLAY DUMB?
SLIDE
YOU, WHAT ARE YOU TALKING ABOUT? WHAT POLICE...?
WHAT? I HAVE A LOT OF TALENTS. I'M PRETTY GOOD WITH COMPUTERS. ANYTHING A HACKER CAN DO, I CAN DO TOO
I HAVE A LOT OF FREE TIME LATELY.
BUT IS THERE ANYTHING I CAN HELP YOU WITH?
I'M NOT GOING TO TELL ANYONE ABOUT IT.
AH, YOU CAN RELAX...

CLICK
IF I CAN ACCOMPLISH IT, I'M WILLING TO DO ANYTHING
SO—
THIS IS NOT FOR YOU, NOT FOR THE TYPE OF HIGH SCHOOL STUDENT THAT PLAYS AROUND ALL THE TIME.
SZZZ
EVEN NOW, YOU STILL DON'T UNDERSTAND THAT?
DO YOU HAVE THE DETERMINATION?
BU, BUT...
DIDN'T I ALREADY TELL YOU NOT TO GET IN MY WAY?
YOU CAN'T JUST THINK ABOUT SAVING YOURSELF! YOU ALSO HAVE TO THINK ABOUT SAVING EVERYONE ELSE INVOLVED.

DO YOU HAVE THE DETERMINATION TO SACRIFICE YOUR OWN LIFE...
TO PROTECT SOMEONE ELSE'S?
I DON'T WANT TO SEE...
THEN STOP TRYING TO DIG UP TROUBLE FOR YOURSELF.
IF YOU UNDERSTAND THIS...
!

...SOMEONE WHO IS CLOSE TO ME THROW HIS LIFE AWAY.
SO...
...H...
SO...
CLATTER
WAAA!
CRASH
I CAN ALSO PROTECT OTHERS FROM—
CLANG
THAT'S WHY I WANT TO HELP YOU OUT! STOP UNDERESTIMATING MY ABILITY!

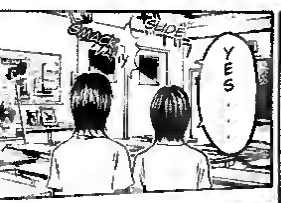
SOR... SORRY.
I DIDN'T DO IT ON PURPOSE ...
HEE

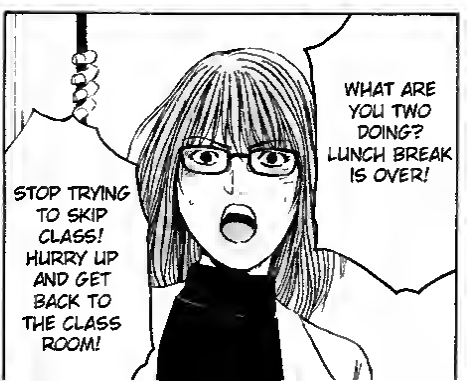
HEE HEE...
WHAT ARE YOU LAUGHING AT!?
WHAT'S SO FUNNY ABOUT THIS...!?
SORRY, SORRY...
IT'S JUST I THOUGHT OF SOMETHING...
WHAT, WHAT IS IT?
THE TALK WE JUST HAD... IT JUST SOUNDED PRETTY MUCH LIKE A COUPLE OF HIGH SCHOOL LOVE BIRDS...
FOSA
THAT WAS A FRESH FEELING...

THIS IS THE FIRST TIME I'VE EVER FELT LIKE THIS.

SLIDE

STEP
STEP
AH, DON'T BE SO SHOCKED. STILL, THERE'S NO WAY YOU CAN REALLY PROTECT ME.
WHAT... YOU SEE, I...


SLIDE
SLIDE
YES...


WHAT ARE YOU TWO DOING? LUNCH BREAK IS OVER!
STOP TRYING TO SKIP CLASS! HURRY UP AND GET BACK TO THE CLASS ROOM!

HIGH SCHOOLERS THESE DAYS JUST DON'T LISTEN! I DON'T KNOW WHAT THEY'RE THINKING...
IT USED TO BE SO MUCH MORE CONSERVATIVE
RING RING
HELLO, THIS IS KINOSHITA.
HELLO?
HE—
DROP
BUT I'M A BIT HAPPIER NOW...
YOU'RE SO WILLING TO HELP ME OUT...
BECAUSE THE PROTECTOR HAS ALWAYS BEEN ME.
AH— THE TEACHER'S MAD NOW— THIS IS ALL YOUR FAULT, MAKING ME DO SUCH AN EMBARRASSING THING
PAT
PAT
YEAH, WHATEVER! IT'S NOT LIKE I DID IT ON PURPOSE
SHOUHEI...
MAYBE YOU CAN HELP ME OUT A LITTLE BIT.

HOWEVER, IT WON'T BE A DANGEROUS TYPE OF JOB.
NO, NO PROBLEM!
WHAT DO YOU WANT ME TO HELP YOU WITH?
HO HO— LET'S SEE... FIRST, YOU CAN CLEAN UP MY PLACE...
ALSO, YOU CAN COOK FOOD FOR ME EVERY DAY...
SMACK
AND ONE OTHER THING...

YOU CAN HELP ME CARRY ALL OF MY GROCERIES.
HOW'S THAT?
TWITCH
TWITCH
YOU WANT ME TO BE YOUR SLAVE!
GIVE ME A REAL JOB TO DO!
I CAN'T. OTHER JOBS ARE TOO DANGEROUS FOR YOU. AND I CAN'T LET YOU HELP ME CLEAN UP CORPSES AND DO THE AUTOPSY.
AUT, AUTOPSY?
GRAB

I FINALLY FOUND YOU, KASUMI NEE-SAN.
♡
SQUEEZE
CRAP...
STOP
UH, WAIT...
WHAT'S THE PROBLEM HERE? HEY HEY— WHAT HAVE YOU TWO BEEN DOING?
LOSER?
NO, THAT'S NOT WHAT I MEANT BY...
YOU WOULD RATHER HANG OUT WITH THAT LOSER THAN SEE ME...?
CRAP? WHAT DO YOU MEAN BY THAT? I TRIED SO HARD TO TRACK YOU DOWN!
OH... KINOSHITA-SENSEI...
SOR... SORRY, WE, WE'LL RETURN TO CLASS IMMEDIATELY...
WHAT, KASUMI NEE-SAN? DON'T BOTHER WITH THAT TEACHER, HURRY UP AND TELL ME WHAT YOU TWO HAVE BEEN UP TO.
AH! WAIT, WAIT...

HEE...
FWIP
KINO...
CLICK
KINOSHITA-SENSEI...
!?

HEH...
Danger right in front of the school! This man must be...
TO BE CONTINUED

Rose Hip Rose

volume 2
chaptar 5

7/28/03

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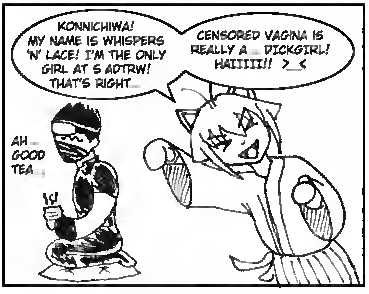
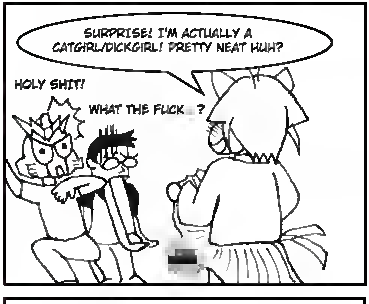
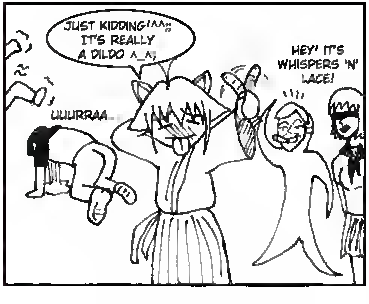

KONNICHIWA! MY NAME IS WHISPERS 'N' LACE! I'M THE ONLY GIRL AT S ADTRW! THAT'S RIGHT...
CENSORED VAGINA IS REALLY A ...DICKGIRL! HAIIIIII! >_<
AH... GOOD TEA...





STEP
STEP
WHAT'S WRONG? KINOSHITA-SENSEI...
THAT'S- THAT'S VERY DANGEROUS... PUT THE GUN DOWN...!
SHAKE SHAKE
TEE HEE...
SO YOU'RE ROSE HIP...
THE ONE THEY CALL No Murder Angel?
KINO- KINOSHITA SENSEI...?
SORRY SHE'S ONLY HERE TO TALK FOR ME
THEN WHO ARE YOU...?
NO ONE SPECIAL, REALLY.
SINCE YOU WANT TO KNOW, I'M AN ASSOCI-ATE OF THAT "GOAT" PERSON HEHEHE...
HUH?

麻薙の姫
Rose Thief Rose
藤沢亨
Challenge us to a duel!!
Will you accept?

THE SCRIPT TELLS OF TOKYO'S DESTRUCTION.
THE STAGE HAS BEEN SET, THE SHOW IS ABOUT TO START...
LET ME TELL YOU SOMETHING: THAT LAST INCIDENT WAS JUST THE BEGINNING.
STEP
STEP
CLICK
CAN YOU REALLY STOP ME?
YOU PEOPLE...

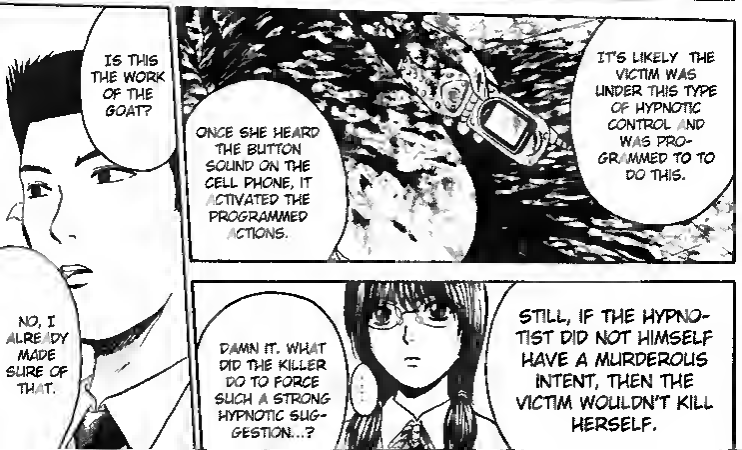
SE-
SENSEI!
TWITCH
SAVE . SAVE ME .
TWITCH
I CAN'T CONTROL MY BODY .
TWITCH
...PLEASE... SAVE ME...
PULL
AIBA-KUN...
SENSEI...

WHAT WAS THAT SOUND... WAAAAA!? KINO-KINOSHITA-SENSEI!
WAAA AHHH!
THUD
HURRY AND CALL FOR AN AMBU-LANCE!
CHATTER
CHATTER
EVERY-ONE RETURN TO YOUR CLASS!
HURRY!

CHATTER
CHATTER
KINOSHITA-SENSEI!
CLENCH
CLENCH
CALL THE POLICE!
A TAROT CARD...?
.....

CHATTER
CHATTER
ALL RIGHT, EVERYONE CAN GO HOME.
REMEMBER; DO NOT ANSWER ANY QUESTIONS FROM THE MEDIA.
GOT IT? DO NOT TAKE ANY INTERVIEWS...

YES. IT'S WHEN A HYPNOTIST 'PROGRAMS' A COMMAND INTO A PERSON'S MIND...
...WHICH CAN THEN BE ACTIVATED WITH A SIGNAL OF SOME SORT.
ZIIP
IT LOOKS LIKE 'INVOLUNTARY HYPNOSIS.'
INVOLUNTARY HYPNOSIS?


IS THIS THE WORK OF THE GOAT?
NO, I ALREADY MADE SURE OF THAT.
ONCE SHE HEARD THE BUTTON SOUND ON THE CELL PHONE, IT ACTIVATED THE PROGRAMMED ACTIONS.
IT'S LIKELY THE VICTIM WAS UNDER THIS TYPE OF HYPNOTIC CONTROL AND WAS PROGRAMMED TO TO DO THIS.
DAMN IT. WHAT DID THE KILLER DO TO FORCE SUCH A STRONG HYPNOTIC SUGGESTION...?
STILL, IF THE HYPNOTIST DID NOT HIMSELF HAVE A MURDEROUS INTENT, THEN THE VICTIM WOULDN'T KILL HERSELF.

DURING ALL THIS, THE GOAT WAS STILL LOCKED AWAY IN A SECURE CELL...
WEARING A STRAIT-JACKET.
HO... HO...
HE'S JUST HUMMING A TUNE...
HMM HMM
...CHUCKLING THE WHOLE TIME.

MARUYAMA-SAN, COME HERE FOR A MOMENT.
AH, COMING.
OF COURSE... ROSE HIP DOESN'T REALLY NEED PROTECTION HERSELF.
HA!
TOU!
SO THIS HAS TO BE THE WORK OF ANOTHER KILLER.
DON'T WORRY, WE'LL ADD A SECURITY DETAIL FOR YOU. WE WON'T LET ANYTHING HAPPEN TO YOU.
WHO COULD IT BE? THE GOAT IS ALREADY CAPTURED...
HE MUST BE CONNECTED TO THE GOAT SOMEHOW
ABOUT A YEAR AGO, ON AN EXPRESS TRAIN, AN OFFICE LADY WAS TALKING ON A CELL PHONE...
SHE OPENED THE EMERGENCY EXIT DOOR ON THE TRAIN...
AND JUST JUMPED OUT, RIGHT OFF A BRIDGE
INVOLUNTARY HYPNOSIS? NOW THIS IS VERY INTERESTING.
PWIP
IF THIS IS A PERSONAL CHALLENGE, I WON'T GO EASY ON HIM.
SWISH
HUH?
WHILE I WAS IN THE SOUTH SIDE, THERE WAS A CASE LIKE THIS ONE TOO.

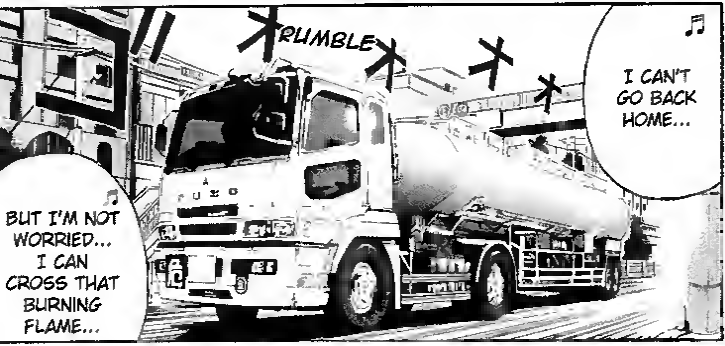
BEFORE SHE JUMPED, SHE WAS MAKING STRANGE NOISES AND USING HER LIPSTICK TO WRITE ALL OVER THE CAR...
..."GOAT," OVER AND OVER.
JUST THINK ABOUT IT.
HER SUICIDE COULD ALSO HAVE BEEN INVOLUNTARY HYPNOSIS.
SO THE CASE WAS CLOSED JUST LIKE THAT
BUT SHE'D HAD MENTAL PROBLEMS BEFORE. THE AUTHORITIES CALLED IT A SUICIDE
AND IF IT WAS...
THAT INCIDENT AND TODAY'S COULD BE LINKED SOMEHOW. WHICH WOULD MEAN...

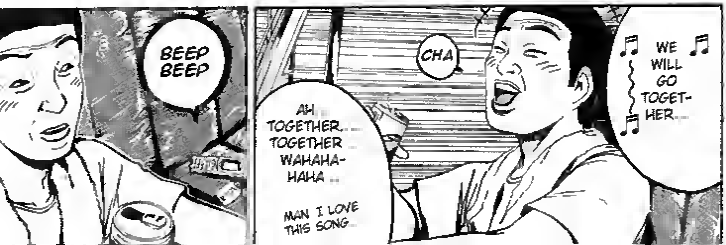
THAT BASTARD WHO CALLS HIMSELF "THE GOAT"...
MUST HAVE A LOT OF OTHER CONNECTIONS.
EXPLOSIVES PROFESSIONAL, HYPNOTISM PROFESSIONAL, COMBAT TACTICS PROFESSIONAL...
AND THAT BASTARD USED KINOSHITA-SENSEI TO TELL US ABOUT THE DESTRUCTION OF TOKYO...
IF YOU ASK ME...
HE'S FULL OF SHIT.

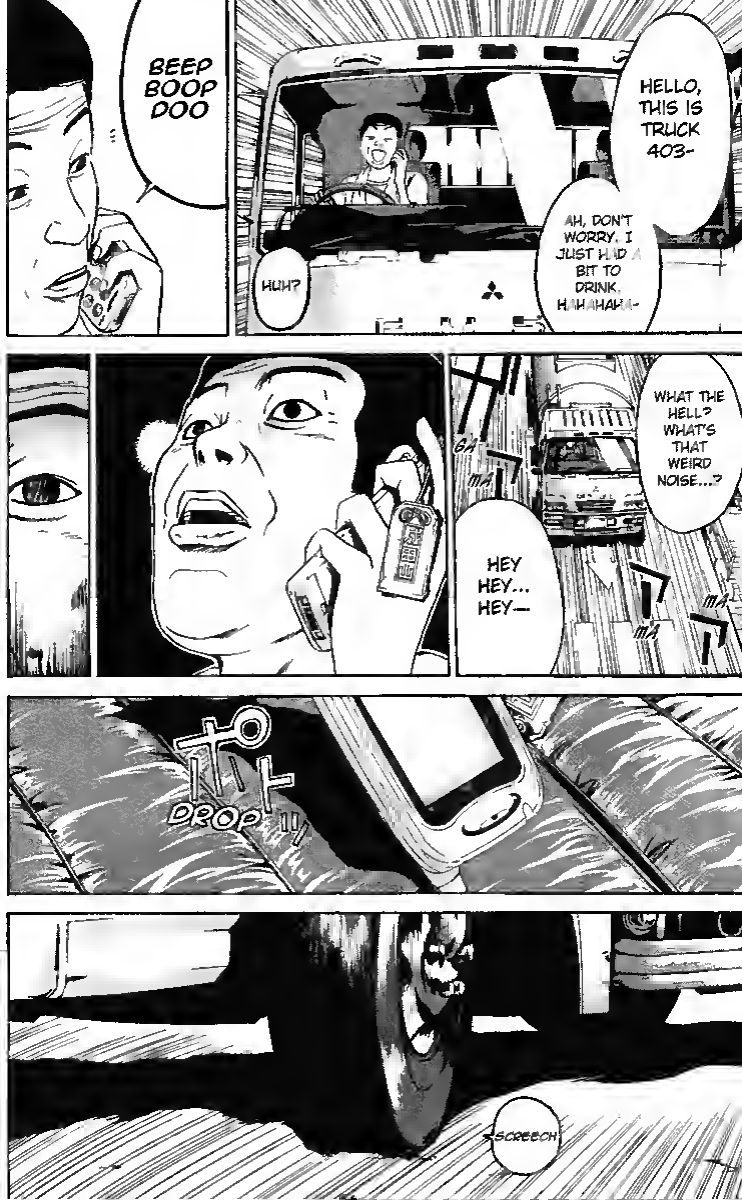
BACK TO REALITY HERE. WE ONLY NEED KASUMI NEE-SAN AND MYSELF WE CAN TAKE ON ALL OF THEM AND KICK THEIR ASSES
WHAT? YOU'RE STARTING TO THINK I'M PRETTY USEFUL NOW.
HUH?
.....
CHATTER CHATTER
AH...
HEY—?
AH, WAIT FOR ME, KASUMI NEE-SAN! WHERE ARE YOU GOING? YOU DON'T WANT ME TO GIVE YOU A HAND AT ALL?
I THOUGHT IT WAS OVER WHEN WE CAPTURED THE GOAT. I DIDN'T THINK THERE COULD BE OTHER GOATS...
DAMN IT, HOW MANY OTHER GOATS ARE THERE...?
SO, WHAT'S GOING ON? ANY LEADS?
NOPE! NONE! TODAY'S INCIDENT WAS JUST TOO STRANGE...
HM?

WHY AM I TELLING YOU ALL THIS?
THAT SHOULD HAVE BEEN A SECRET.
WHAT? YOU SAID YOU'D LET ME HELP YOU OUT.
I SAID ONLY JOBS THAT AREN'T DANGEROUS...
DON'T BE LIKE THAT. JUST TELL ME.
THAT CARD YOU SAW, THE TAROT CARD. I ALREADY HAVE SOME THOUGHTS ON IT.
YOU MEAN THAT DEVIL CARD?
BEEP BEEP
YEAH. FOR A WHILE, MY MOM WAS REALLY INTO THAT STUFF.
THE CARD SHE DROPPED WAS THE DEVIL...
USUALLY IT MEANS THE PERSON IS ON THE MOVE; GAINING CONTROL OF HIS OR HER DESIRES.
ON THE CARD IS A PICTURE OF THE DEVIL AND TWO PEOPLE...
NOTICE HOW THEY'RE CHAINED TOGETHER?
SO, I WAS THINKING, MAYBE IT COULD BE A SIGN?
IT'S LIKE SOMETHING THAT'S BEEN REPRESSED WILL BE RELEASED.
.....

STOP
SO WHAT DO YOU THINK? MY DETECTIVE WORK IS PRETTY SHARP, HUH? I TOLD YOU I'D BE USEFUL-
RELEASED...
RELEASED ...?
?
THEN THAT MEANS...
CLANK
CLANK CLANK
CLANK
STEP OUT.
IT'S TIME FOR YOUR SEN-TENCING..


RUMBLE
I CAN'T GO BACK HOME...
BUT I'M NOT WORRIED... I CAN CROSS THAT BURNING FLAME...


BEEP BEEP
CHA
AH TOGETHER... TOGETHER WAHAHA-HAHA...
MAN I LOVE THIS SONG
WE WILL GO TOGET-HER...


BEEP BOOP DOO
HUH?
HELLO, THIS IS TRUCK 403-
AH, DON'T WORRY. I JUST HAD A BIT TO DRINK. HAHAHAHA-
WHAT THE HELL? WHAT'S THAT WEIRD NOISE...?
HEY HEY... HEY—
GA
MA
MA
MA
DROP
SCREECH

VROOM
VROOM
DIZZARA
VROOM
BRRR
STOP ASKING QUESTIONS! JUST GO FASTER!
WHAT'S THE BIG DEAL ALL OF A SUDDEN? WHY DO WE NEED TO GO TO THE SHINJUKU POLICE STATION!?
AND WHY DID WE HAVE TO STEAL THIS SCOOTER?
MY MOM AND DAD WILL KILL ME IF THEY FIND OUT...
GOOO
!
THE MEANING OF "RELEASE" WOULD BE...
IF MY HUNCH IS CORRECT...

!?
HUH?
WHA-
HEY—!
WAAAAA
AAAH—!
SMASH
CRASH

KI
!!
BOOM
AN OIL TANKER JUST CRASHED INTO THE POLICE STATION...!
WAAAAHH!

WAIT! ETE TOO DANGEROUS! SHOULDN'T WE CALL FOR BACKUP!?
WE DON'T HAVE TIME FOR THAT!
CLACK
SINCE THIS IS THE WORK OF THE GOAT..
MORE PEOPLE MAY DIE IF WE WAIT...

AH, HEY! ASAKURA!
DASH
D
16

AHHH!
WHAT THE HELL HAPPENED HERE...?
ASAKURA...
!
THAT BASTARD ...
THE GOAT KILLED THEM ALL...
CLOSE!
WHAT KIND OF SICK MONSTER IS HE...?
TOUCH
IF I'D KNOWN ABOUT THIS AHEAD OF TIME, I'D HAVE ALREADY PUT A BULLET IN HIS HEAD.
THESE PEOPLE WOULDN'T HAVE HAD TO DIE...

SHOUHEI...
.....
HEH HEH HEH...DID I HURT YOUR LITTLE FEELINGS THERE...?
I WAS JUST...
SWATTING SOME FLIES.

WHAT'S WRONG, LITTLE ANGEL?

PULL
A take-no-prisoners Kasumi! War is beginning!?
!?
GOAT!

Rose Hip Rose

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